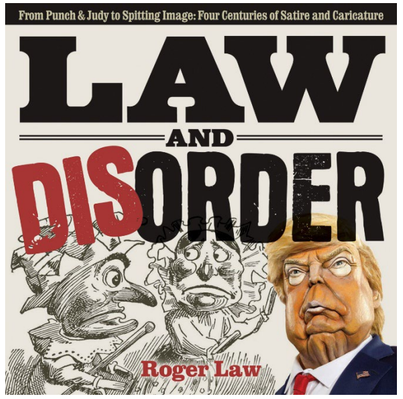
MENSCH
CATALOGUE

Publishers' catalogues are by tradition populated with glowing blurbs, the occasional review, and important details about length, format, price, and other metadata. You will find all that online (or attached here as a .csv file), but I thought you might enjoy an **alternative catalogue** with the less obvious details behind a book. I have listed the books in reverse order of publication for want of a better system and the information is entirely random. Mensch Publishing uses **sustainable** printing and distribution technology for all its titles and Shimmr advertising support for most.

- Richard

menschpublishing.com

2027



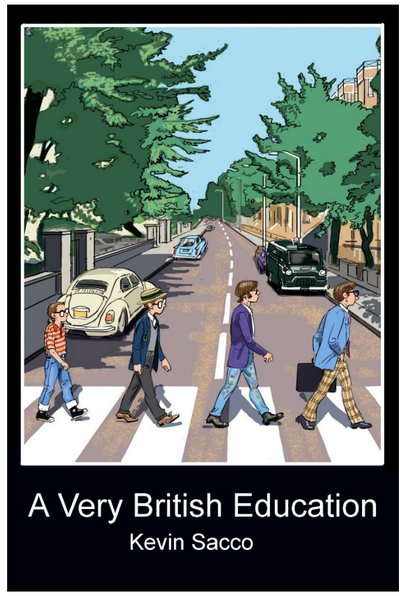
Law and Disorder

Roger Law

Due to be published on 1 January 2027

I first met Roger Law, the evil genius behind *Spitting Image*, when I was an undergraduate in Cambridge and where he, and his creative partner Peter Fluck, were making outrageous plasticine models of celebrities for the front covers of the *Sunday Times* Colour Supplement, the cash-generating machine for Rupert Murdoch. I was lucky enough to own a mini-van and Roger hired me to deliver his models to be photographed in London - £10 a trip to subsidise my student lifestyle. Sixty years later, I couldn't be prouder to publisher my former employer's brilliant 400-year history of political satire, to which he contributed his own anarchic art.

2026

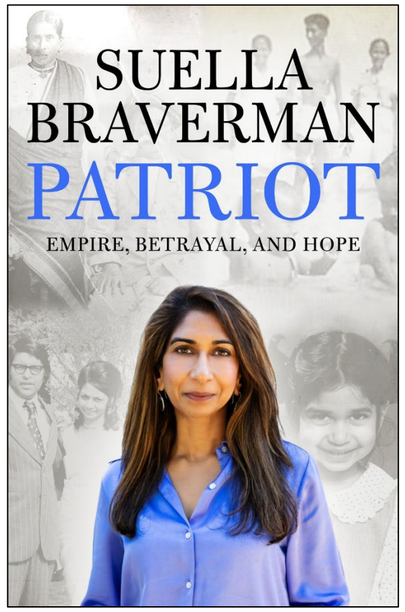


A Very British Education

Kevin Sacco

Due to be published on 10 December 2026

A Very British Education is another graphic memoir that came to Mensch via our partnership with GraphicMemoirBLOG. It has a lovely transatlantic flavour as it tells of how Kevin came to Britain from New York City in the 60s and was educated at Sevenoaks School in Kent and then at the Camberwell College of Arts in London, before returning to the US to work in the advertising business as a storyboard artist. As a former public schoolboy myself, his description of the unique, rather barbaric, and definitely elitist British culture is spot-on. He brings the outsider's eye to a very inside job.



Patriot: Empire, Betrayal, and Hope

Suella Braverman

Published on 1 October 2026

Publishing this book has been a revelation. It can only be described as Marmite – half the reviewers love it, half hate it. I think the job of a publisher is not to agree with an author's opinion but to help find readers for that opinion. And we have certainly done that.

MP, former Cabinet Minister, Ex-Barrister – Suella Braverman is a leading figure in British public life and has spent over a decade in frontline politics. Now, for the first time, she tells her story. Beginning in 19th century India, Suella's background encompasses Mauritius, Kenya, French Creole and Portuguese Goa. She writes about how the British Empire was a force for good for her ancestors, her parents' migration in the 1960s and growing up in Thatcher's Britain. In this book Suella writes about her time in elected politics and government, and sets out her vision for a stronger, safer and more prosperous Britain.

2026

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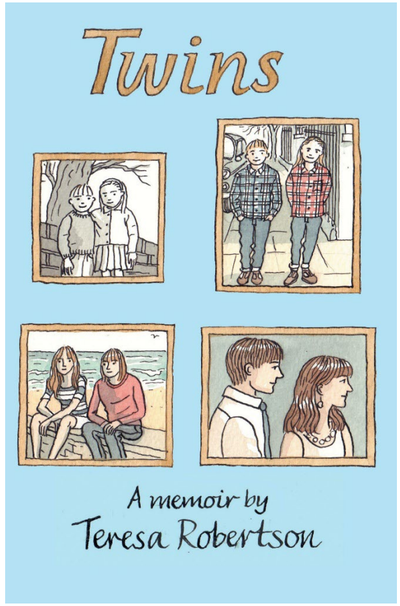
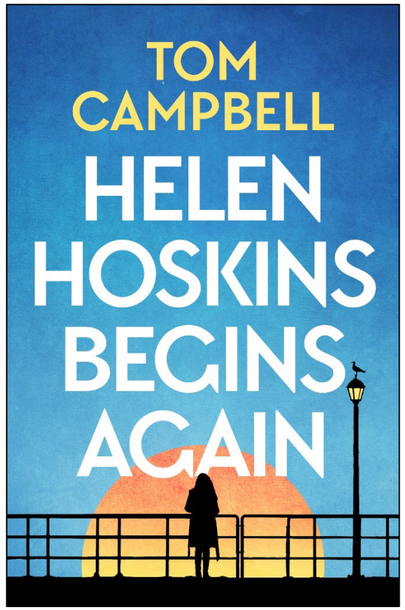


Twins – A memoir

Teresa Robertson
Published on 21 September 2026

Twins is a quintessentially English coming of age graphic memoir about family, memory and the post war generation, capturing the fragility of life with warmth, wit and quiet emotion. This is the first book to be published under our new 'Graphic Mensch imprint' in partnership with Jonathan Sandler of GraphicMemoirBLOG. And what a lovely book it is! Corinne Pearlman commented that: "The tragic but also joyous story at the heart of this memoir makes it an unforgettable celebration of birth and death." One to treasure and the start of new things for Mensch…



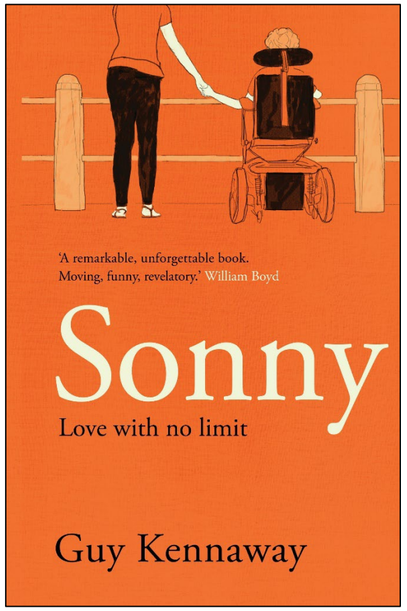
Helen Hoskins Begins Again

Tom Campbell
Published on 15 May 2026

Helen Hoskins Begins Again is another title to break our self-imposed rule against publishing fiction. Tom Campbell is a much-loved novelist, but he is also my co-conspirator on *My Back Pages*. How could we not publish his next contemporary, funny, realistic novel? It is already making a splash.

2026

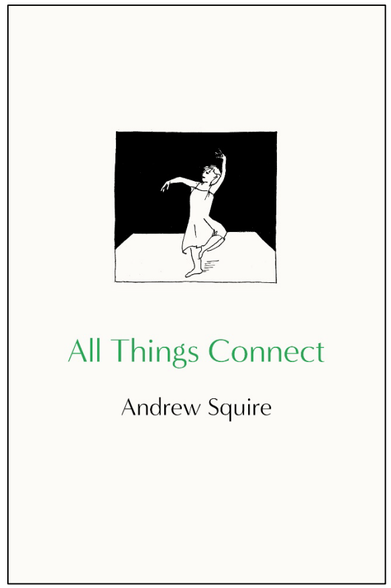
2026



Sonny – Love with no limit

Guy Kennaway
Published on 24 March 2026

A new varnished non-fiction from the under-discovered literary genius, Guy Kennaway. As one of his friends confided to me: 'The trouble with Guy is that he can't resist writing books which challenge our preconceptions, and which make us (slightly) squirm.' Telling the story of a severely disabled child and making it both funny and empathetic is not an easy task - walking a tightrope on every page - but he has managed it.



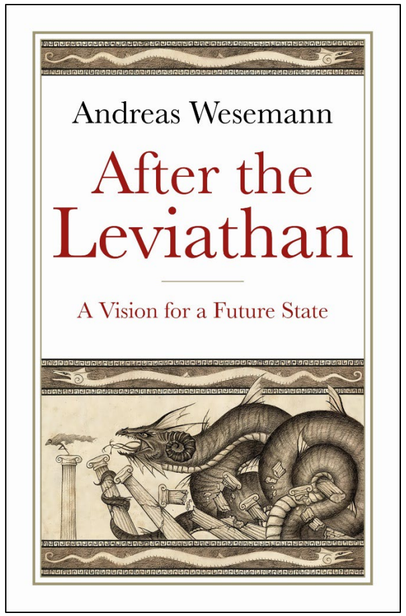
All Things Connect

Andrew Squire
Published on 26 January 2026

One of the joys of not having a clear publishing strategy and not having to convince a boss or an editorial meeting is being able to make apparently (or actually) irrational decisions. In my inbox (formerly known as the slush pile) a little while ago arrived a graphic memoir by Andrew Squire, an architect cum artist living in the wilds of Scotland with no social media footprint and no influencer friends. It fitted none of my publishing pre-conceptions. The trouble is that the book is beautifully drawn, the story sympathetically told, the concept funny, moving and sad. How could I or you resist?

2026

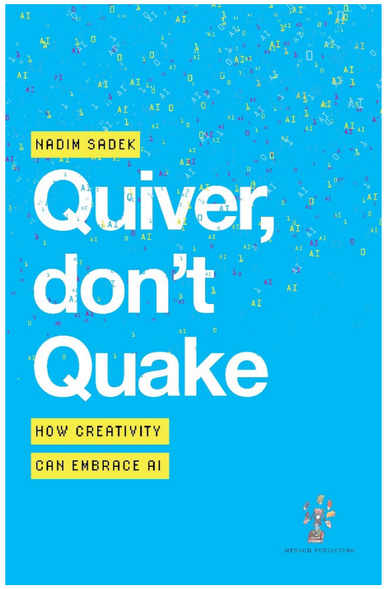
2025 2025



After the Leviathan: A Vision for a Future State

Andreas Wesemann

Andreas is a paradox – an investment banker and a political philosopher. He has spent five years working on his vision for a book addressing a new approach to government and the state. It is hard to believe that the status quo is the best humanity can devise to govern ourselves fairly and well. Andreas looks beyond the present to a world of greater opportunity and greater fairness.



Quiver, don't Quake – How Creativity Can Embrace AI

Nadim Sadek

In his second book with Mensch, Sadek expands his remit from publishing to discuss the impact of AI on human creativity itself. He argues with infectious enthusiasm for a new, optimistic relationship between human creativity and AI and suggests that we are now entering a new 'Panthropic' era where AI can act as the ultimate creative collaborator, a partner that helps us to both clarify our vision and bring it to life. The book frames this new partnership as a "duet," where the AI helps the human creator to develop their initial spark through dialogue. It also provides practical advice on how to start the process. So, if you don't just want to talk the talk on AI but also to walk the walk and even dance the dance, this is the book to read.

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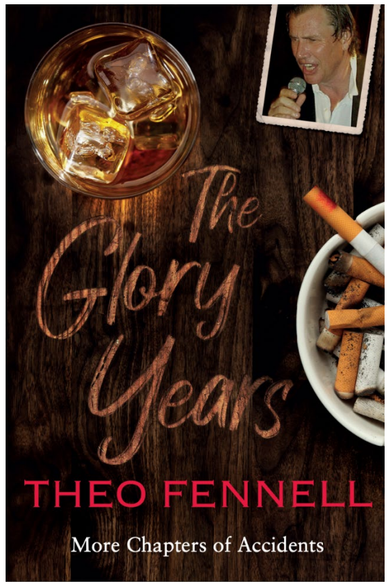
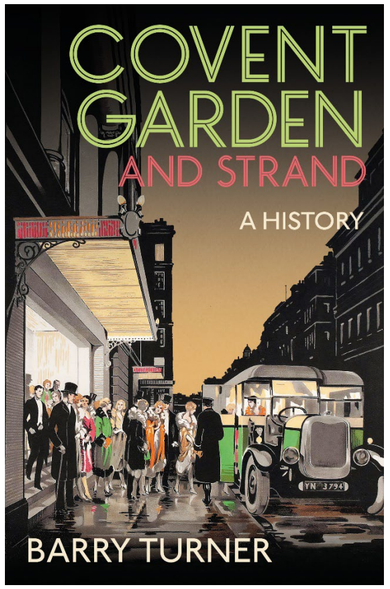


The Glory Years (More Chapters of Accidents)

Theo Fennell

In these fraught times, Theo Fennell's second collection of anecdotes comes as a welcome antidote. Following on from his first collection, I Fear For This Boy (Some Chapters of Accidents) he relates, in hilarious detail, some of the more humiliating and hysterical episodes from a life lived between the fast lane and the hard shoulder. It is that modern rarity, a book that is cheerful, sympathetic, and genuinely laugh-out-loud funny. Recommended reading if you are on a ski holiday... and even better if you are not.



Covent Garden and Strand: A History

Barry Turner

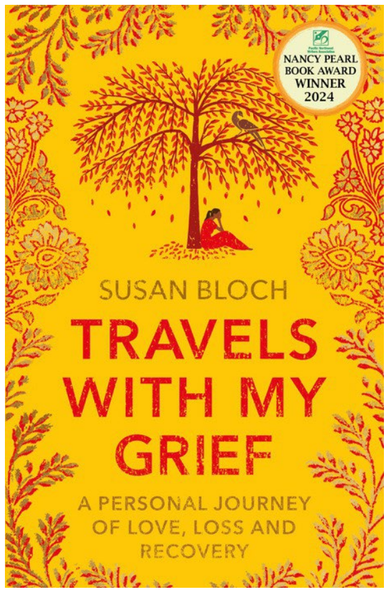
The streets of Covent Garden tell a fascinating history of London life over the centuries. One of the first examples of town planning, the earliest inhabitants were the social elite living in grand houses looking out on to a continental style piazza. Following the money came the street traders whose successors transformed Covent Garden into one of the world's largest fruit and vegetable markets – and a market for less healthy activities. 'Harrison's List of Covent Garden Ladies' is worth the price of the book alone.Popular historian Barry Turner brings alive the characters, from aristocrats to costermongers, who have shaped Covent Garden and its world-famous Market.

2025 2024

Shimmer, Don't Shake

Nadim Sadek

Discover the future of publishing in *Shimmer, don't Shake: How Publishing can embrace AI* by Nadim Sadek. This groundbreaking book explores the evolving landscape of the publishing industry and the integration of artificial intelligence (AI) to revolutionise the way books are promoted, matched with readers, and valued. It is a must-read for authors, publishers, and anyone interested in the future of the publishing industry. It offers a compelling vision of how AI can transform publishing, allowing books to embrace new opportunities, connect with readers on a deeper level, and ultimately thrive in the digital age.



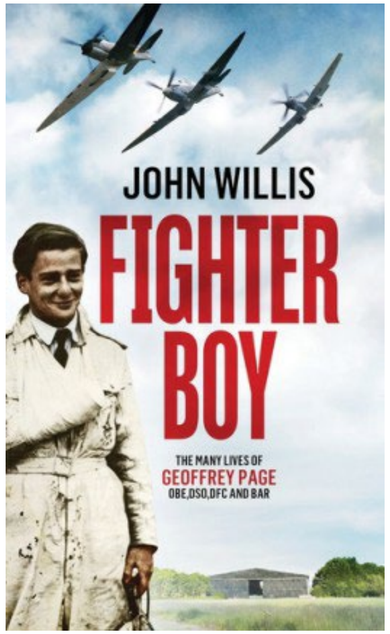
Travels With My Grief

Susan Bloch

When Susan Bloch lost her partner, she faced her grief with courage – and what many would term a moment of madness. Giving up her successful career in the UK, she moved overnight to India. Bloch's brave – and some might say unconventional – approach to tackling her grief provides a compelling and very human insight into the loss of a loved one, and at the same time delivers a beautifully written love letter to India in all its vibrant, chaotic, life-affirming glory.

Winner of the PNWA Nancy Pearl Award 2024

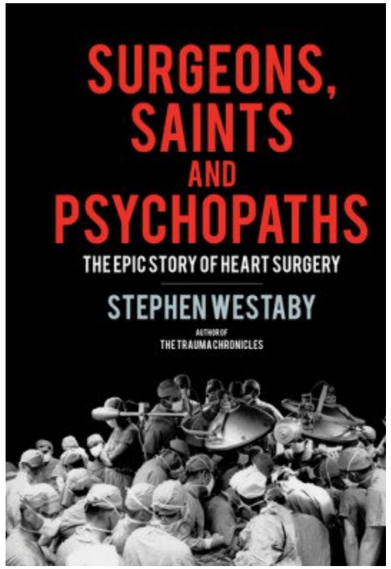
2024 2024



Fighter Boy

John Willis

John Willis follows up his successful books on World War II with this biography of Geoffrey Page, one of the most remarkable fighter pilots of the war. Shot down in a fireball during the Battle of Britain, his hands were burnt to the bone and his face badly charred. Despite his horrific injuries Page went on the fly at D-Day, the Battle of Normandy, and Arnhem. On appointment in 1944, he was the youngest Wing Commander in the RAF, aged 24.



Surgeons, Saints and Psychopaths

Stephen Westaby

Following the huge success of the Trauma Chronicles, Professor Westaby has charted the full history of cardiac surgery, including Christiaan Barnard's pioneering transplant operations. The stories of experimental operations with high risk of fatality are both worrying and inspiring.

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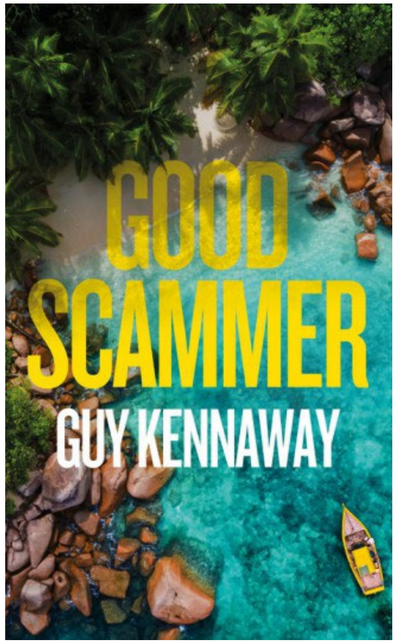
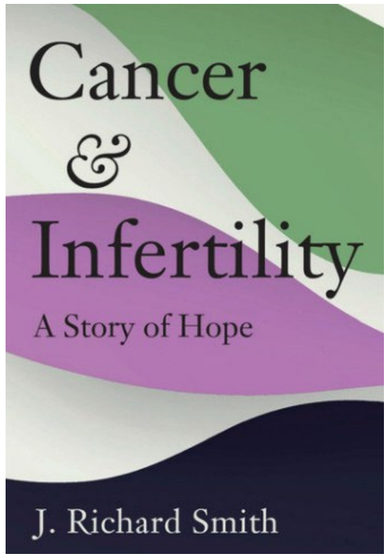


Good Scammer

Guy Kennaway

One thing you can be sure of when picking up a book by Guy Kennaway is that no two books by Guy will be similar. This time, he has chosen to write the fictional biography of a scammer who is the Robin Hood of Jamaica - stealing from rich Americans to enhance the lives of poor Jamaicans.



Cancer & Infertility: A Story of Hope

Richard Smith

It has been a privilege to work with Professor Richard Smith, one of the world's leading experts on infertility and cancer in women. This book is aimed not at the professional but at the many hundreds of thousands of women whose lives have been plagued by the threat of infertility. The book is as the subtitle says, a story of hope and an antidote to the despair many women feel.

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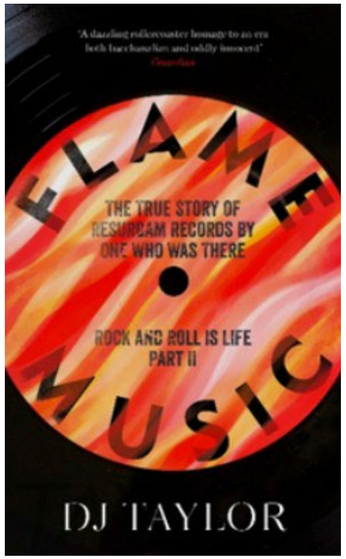

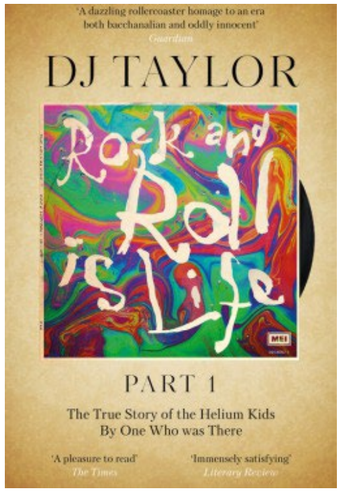

Flame Music: Rock and Roll Is Life | Part II
Rock and Roll Is Life | Part I

D.J. Taylor

David (DJ) Taylor is one of Britain's leading literary writers. In addition to his non-fiction, such as his magisterial biography of George Orwell, he is a novelist of rock' n' roll of the 1960s and 1970s as chronicled in the two books we have just published.

Speaking personally, this music coincides with my own era although my personal friend, and sadly deceased, hero Nick Drake doesn't get a mention.

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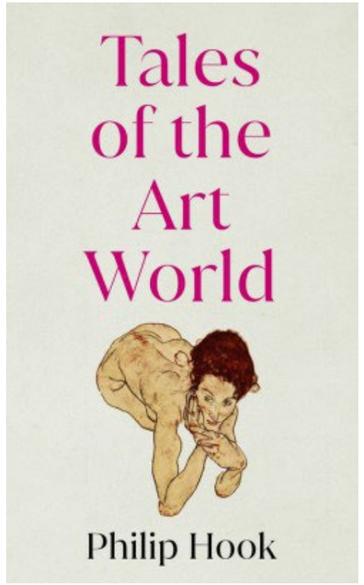
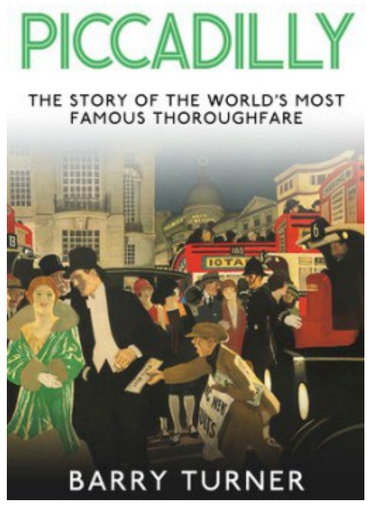


Tales of the Art World

Philip Hook

A current truism in the world of publishing is that books of short stories don‘t sell and books of short stories by older white men sell even fewer. Philip Hook is the exception to these rules as with wit and verve, he captures our imagination about the worlds of art, cricket, and football.

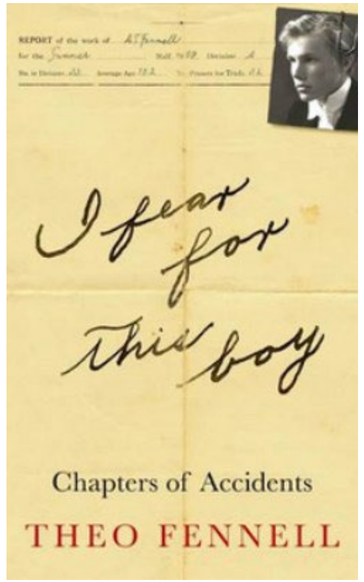


Piccadilly

Barry Turner

What is the most famous street in the world? I guess, Wall Street? Broadway? Under der Linden? Champs-Élysées? But I would contend that Piccadilly, in the centre of London, is the winner with its history of grandeur and depravity, its wealth and its poverty, its tourism and current standing. Barry Turner’s book deals with all this and with insight and humour.

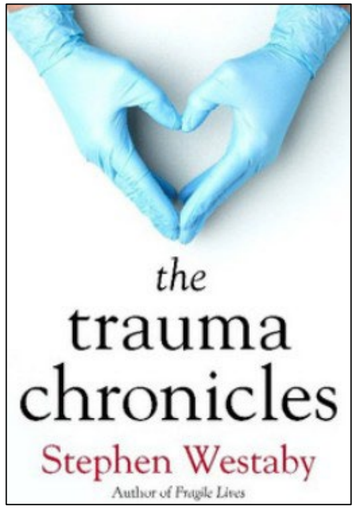
2023



I Fear For This Boy: Some Chapters of Accidents

Theo Fennell

Another set of coincidences led to this title. I received an email from the novelist, William Boyd, whom I have known for many years, originally as the husband of one of my colleagues at OUP and later, as an author at Sinclair-Stevenson and at Bloomsbury. He introduced me to Theo, whose memoir is so ridiculously modest and funny that I simply couldn't resist the challenge of publishing a white, 70-year-old, privileged old Etonian. It deserves to be classified alongside all the very best comic memoirs, and we'll do our best to make that happen.



The Trauma Chronicles

Stephen Westaby

I used to be a medical books editor. I am not the only medical books editor whose career has changed. One of my colleagues from those days has become a literary agent and he represents one of the world's greatest cardiac surgeons. Being a mild cardiovascular hypochondriac, I found the book irresistible.

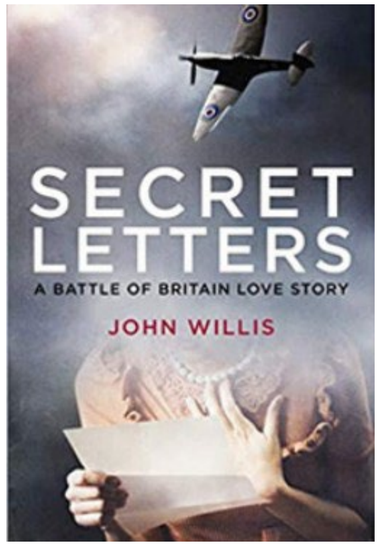
2023

2022

We Danced On Our Desks: Brilliance and backstabbing at the Sixties' most influential magazine

Phillip Norman

It is not only medical books editors who've metamorphosed into literary agents, and another friend from the past presented this Memoir of one of the heroes of my twenty-year old life. Philip Norman worked on the Sunday Times colour magazine and the Sunday Times and was indirectly responsible for my going into book publishing. But that is another story, and the book is Philip Norman's own crazy memoir of newspaper days past.



Secret Letters

John Willis

In the course of researching Churchill's Few, John Willis came across Geoffrey Myers and his letters to his wife in occupied France during World War II. These letters were never sent becayse Myers was Jewish and he feared for the safety of his wife and children should they be discovered by the SS. The letters are a rare, unvarnished portrayal of war and a poignant portrait of love in extremely difficult circumstances.

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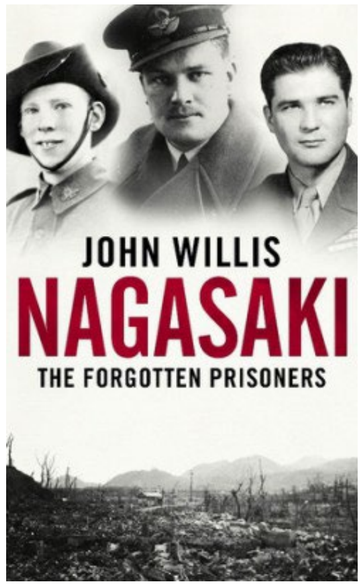

Nagasaki: The Forgotten Prisoners

John Willis

One of the measures of success that I have for Mensch Publishing is that authors come back with further titles for me to publish. Nagasaki is John Willis' third book with Mensch, and perhaps his most gut-wrenching.

Churchill's Few: The Battle of Britain

John Willis

John Willis is a successful TV documentary-maker and media executive but also a historian with enormous gratitude to those brave people who fught to preserve our freedom from Nazi tyranny. Indeed, his own father, the dramatist Ted Willis, was on the Sonderfahndungsliste GB, Hitler's death list in the event of an invasion of the UK. We published this story of six young airmen fighting during the Battle of Britain and every 15 September, we remember them, and all the others, with enormous respect.

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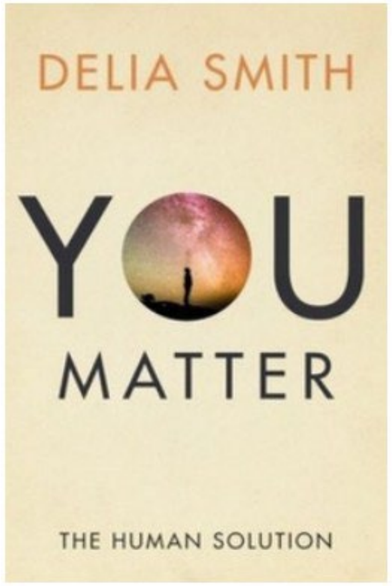
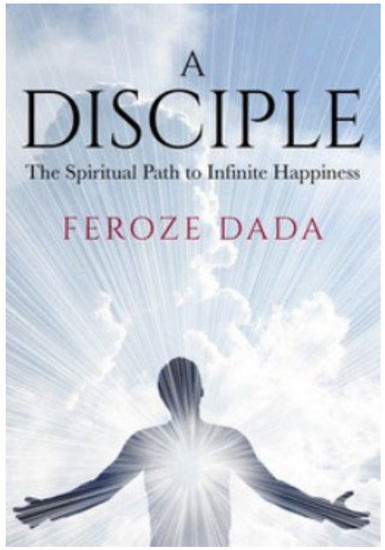


You Matter: The Human Solution

Delia Smith

Delia is certainly the most well-known of our authors but known for an entirely different sort of book. She came to Mensch through her former agent, Debbie Owen, and her current one, Simon Juden, both of whom felt that Mensch could do a great job in helping Delia to speak about matters other than cookery, which are central to her thinking and belief. I am so grateful that a combination of unconnected people and events - the Publishers Association of which Simon was the CEO, the Frankfurt Book Fair, where I would see Debbie at the famous Peter Mayer dinner, Norwich Football Club - brought Mensch a wonderful and life-enchancing book from Britain's most trusted author.



A Disciple: The Spiritual Path to Infinite Happiness

Feroze Dada

An old colleague of medical publishing days called me about this book for which he is the agent. I know almost nothing about Buddhism and even less about the importance of meditation, but I was convinced by Feroze's enthusiasm and intellect. It was published in 2022, and we negotiated a special edition for the Indian sub-continent to make the book more affordable there. Of course, if the book achieves its aim of helping readers find the spiritual path to infinite happiness, then any price is worth paying.

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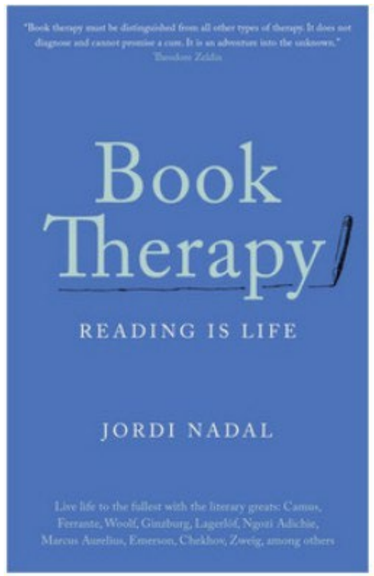
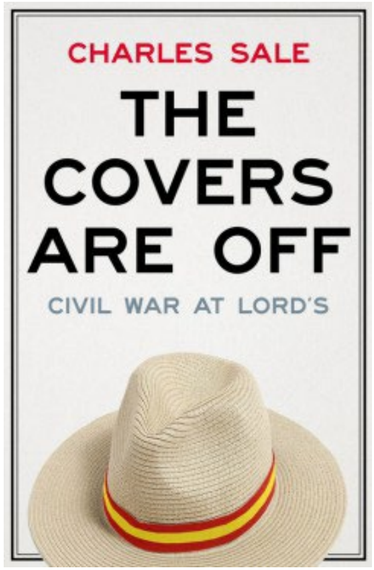


Book Therapy: Reading Is Life

Jordi Nadal

It was not only novels I vowed not to publish, but also translations. But when my Spanish friend, Jordi Nadal, showed me his book all about the books which have inspired him and asked if we could collaborate on an English edition, I couldn't say no. The selection of authors in the book is, to Anglo-Saxon eyes at least, eclectic and the theme that books are therapy for both mental and physical health concerns as well as bringing enjoyment and insight is irresistible.



The Covers Are Off

Charles Sale

It is no secret that I love the absurd game of cricket, and I love the home of cricket, Lord's. This book opened my eyes to the less lovely aspects of the internal workings of the owner of this ground, the Marylebone Cricket Club (MCC) and the limitations of a self-appointed leadership when it comes to commerce, inclusivity, and fairness. The book was supported by enormous marketing campaigns around matches held at Lord's and in particular taking all the advertising spaces on the escalators at St John's Wood tube station and having cyclists ride around the ground with sandwich boards about the book.

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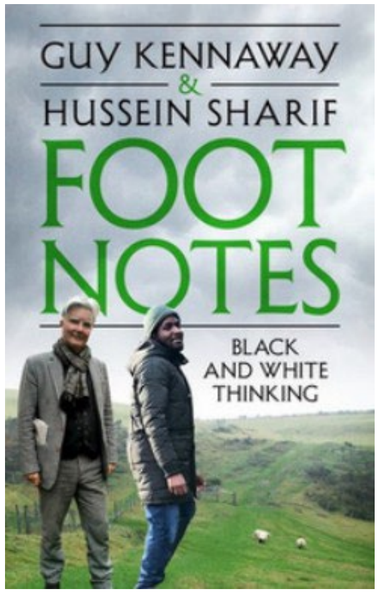
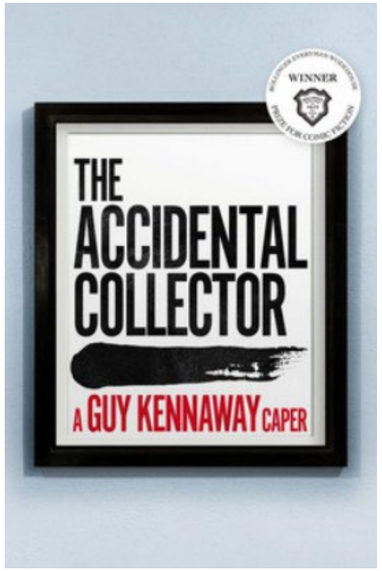


Foot Notes: Black and White Thinking

Guy Kennaway and Hussein Sharif

Not satisfied with publishing one book in the spring of 2021 Guy (with the help of his walking companion and sort of nephew-in-law, Hussein) wrote a second, challenging our and his views on racism in Britain today with a comedy 40-mile walk through the Welsh countryside. The idea was to show Hussein the beauty of the British countryside. It transpired that the education was the other way with Hussein enlightening Guy about the issues of being a young black immigrant in Britain.

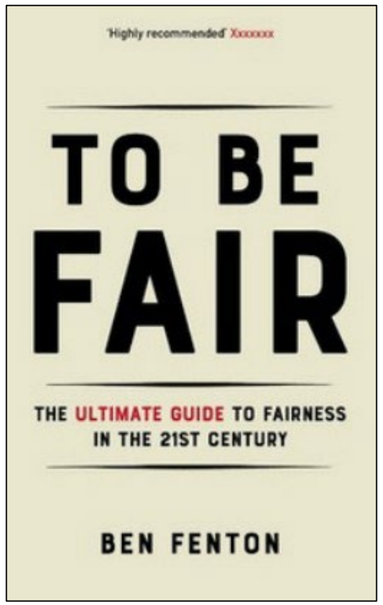


The Accidental Collector

Guy Kennaway

It was never the intention at Mensch to publish any fiction but how could I resist Guy Kennaway's brilliant romp through the contemporary art world. Not only did I laugh throughout so did the judges of the Bollinger Everyman Wodehouse prize for comic fiction 2021. As a result of the prize, we brought forward paperback publication to make it the perfect stocking-filler and any future Christmas.

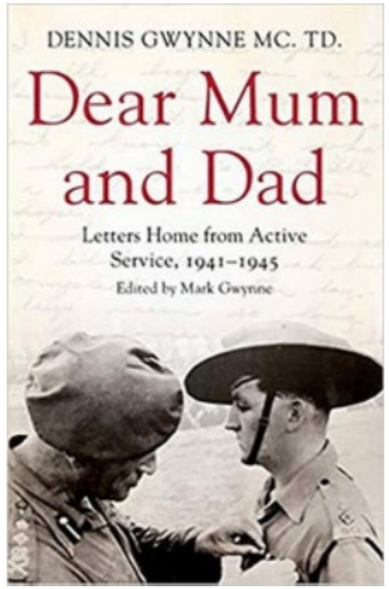
2021 2020



To Be Fair: The Ultimate Guide To Fairness in the 21st Century

Ben Fenton

Ben covered media companies for the Financial Times while I was on the board of Bloomsbury. Over the years he has become fascinated by the concept of fairness in all aspects of life - from sport to government and everything in between. In a world where power, prejudice, and polarisation hold sway perhaps a closer look at the concept of 'fair play' is called for and this book is the ultimate guide.

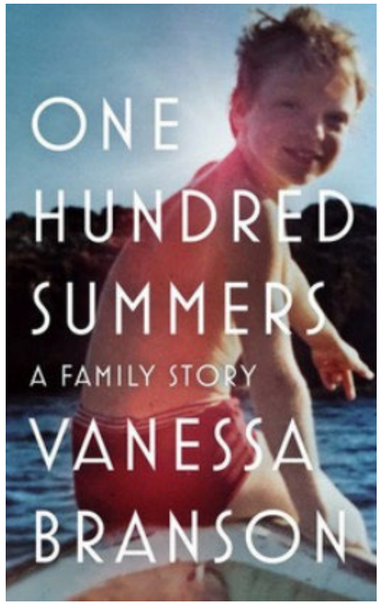


Dear Mum and Dad: Letters Home from Active Service 1941-1945

Dennis H. Gwynne

More war letters, this time from the jungles of Burma and fighting alongside the Gurkhas. The movie, The Bridge on the River Kwai, gave one portrait of the conditions, the courage, and the contradictions of that campaign; these letters give another, more pragmatic, less sentimental, more authentic, but no less moving. With support from Joanna Lumley and Piers Morgan sales of the book have exceeded all expectations and profits go to the Gurkha Rifles charity.

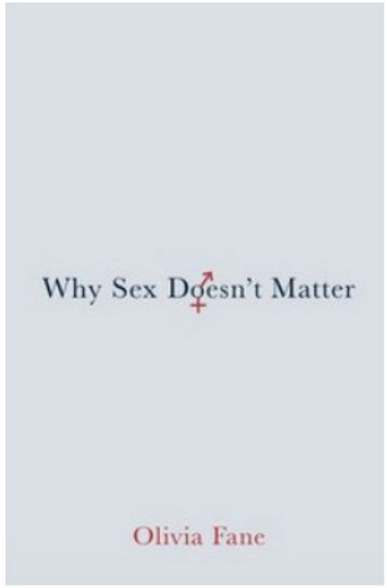
2020



One Hundred Summers

Vanessa Branson

Vanessa tells the story of her family in this generous and open memoir of three generations of entrepreneurs, including, of course, the emergence of Virgin, under her brother's leadership, as one of the most important global brands of the last one hundred years. We published in the depths of the lockdown but thanks to digital audio, e-books, and Internet retailers the book has established itself among the very best contemporary memoirs.



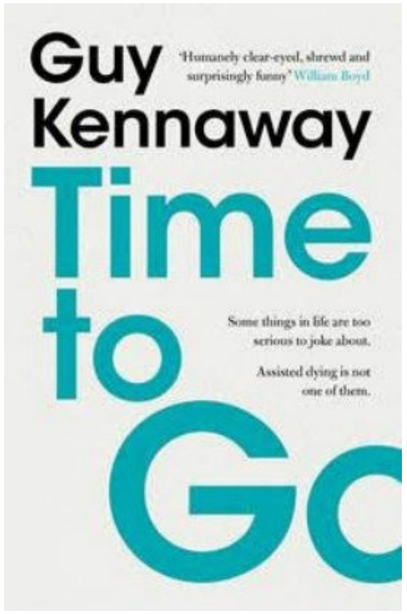
Why Sex Doesn't Matter

Olivia Fane

When I established Mensch Publishing, I assumed that literary agents would disapprove of my contractual terms (no advances, royalties based on sales value not on notional retail price, world rights etc.). I was thus surprised to be contacted by one of London's leading agents who thought that we would be the best publisher for Olivia's new book, all about the perennial best-selling subject, sex. You'll hve to read the book to understand Olivia's stance and it's hard to avoid her at literary and philosophy events around Britain.

2020

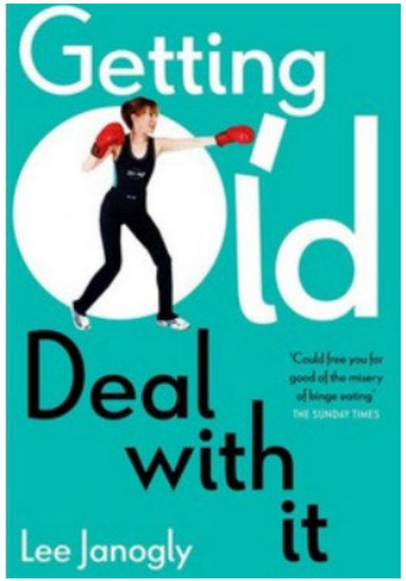
2020 2019



Time to Go

Guy Kennaway

Guy's Mum, Susie, was a neighbour of mine and she told me how worried she was that her son, Guy, was writing a book about her and her husband's desire to decide for themselves when they died and they might want his help to assist in the process. Of course, mother and son disagreed about bits of the book so Guy allowed Susie to have her unedited say which you can hear here. The debate about assisted dying continues as do sales of this unique book. Nobody but Guy Kennaway makes the serious subject of assisted dying funny.

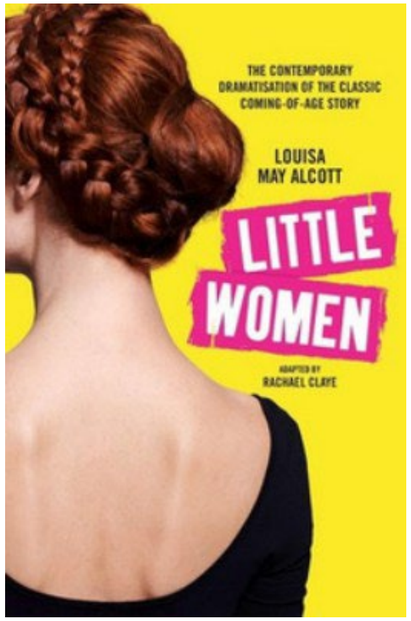


Getting Old: Deal With It

Lee Janogly

Shortly after we published Time to Go, I received a proposal to publish a book on how to stay fit and grow old gracefully until such time as assisted suicide was called for. Initially I rejected the proposal on some spurious grounds but the author, Lee, didn't give up and she wrote back saying she wasn't interested in my opinion but the opinion of Susie, Guy's mother. As a result, I asked Susie who stayed up until 3.00 in the morning and told me I should publish it, which I did. We have reprinted fourt times, sold foreign language rights, and every January it has a burst in sales as people try to recover from holiday over-indulgence.

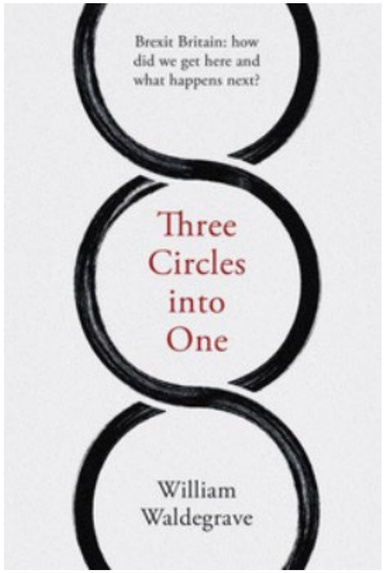
2019 2019



Little Women

Rachael Claye

Claye has adapted the classic novel for performance by a small group of actors. The show opened at The Space and was a sell-out with rave reviews. Of course, as soon as we published, principally for amateur dramatic groups and schools, we hit lockdown big time. However, now that the world is opening up a bit there can be few better blues beaters than to put on a play like Little Women. It can work for all (or most) ages and levels.



Three Circles Into One

William Waldegrave

I commissioned this book from one of the most insightful commentators on British governance at the height of the turmoil surrounding UK's efforts to exit the EU on most favourable terms. The UK negotiating team was hopeless and we have ended up with an almost total disaster with no clear path to a better future. I wish our leaders and indeed the British electorate had all read this book, and it's not too late.